

3



4



## 3 FLESH FACTORY

Solène Bonnet

Flesh Factory explores how objects and furniture could become a reflection of our contemporary beauty standards that are altered by social media and face-filters. Starting with the 3D model of a standard IKEA mirror, the frame was digitally manipulated and sculpted, becoming an organic mutant that only vaguely resembles its original shape.

solenebonnet.com

## 4 METAMORFOSI

Paola Lenti

A seating platform with backrest composed of independent elements that can freely move about, Zoide is part of the Metamorfoosi collection by Brazilian designers Fernando and Humberto Campana for Paola Lenti. The piece is made out of a mixture of recyclable materials and yarns left over from the weaving of indoor fabrics.

paolalenti.it

## 197

5



6



## 5 RIVE STOOL

Draga &amp; Aurel

The new Draga & Aurel pieces for the Rossana Orlandi Gallery are a tribute to the artistic and cultural buzz of the 70s and to the great masters of that time. The seat upholstery on the concrete structure is made out of colourful rugs that are made by hand by Syrian refugee women living in Turkey for Finnish company Ragmate.

Photo by Federica Lissoni  
draga-aurel.com

## 6 RUG'N ROLL

Johannes Budde

RUG'N ROLL concrete stools boldly introduce the unique, industrial material Concrete Canvas® to furniture. It's a flexible fabric – reminiscent of a rug – which is impregnated with a thin layer of concrete.

Photo by Meike Papenfuß  
johannesbudde.com