



Within this modern envelope her interior is starkly elegant, unfurling in waves of greyish veneer (with a custom open wired brush open grain) enhanced by indirect lighting and two-metre-high windows in the main saloon.

*Entourage* has one of those interiors that is immediately inviting and relaxing, but you don't quite know why. At first glance, it is deceptively simple. The textures are subtle; the stones – except in a couple of strategic places where they are more graphic – are mostly carved limestone hand-picked in an Italian quarry, and the finishes include leather and hand-tufted carpets over parquet flooring. There are few, if any, reflections. The backdrop is muted to allow the art (when it is installed) to add touches of colour. The ceilings have interesting details that capture the eye as you enter the room. The soft satin finish of the overheads in the stylish guest cabins on the lower deck is designed to quiet the mind.

"You don't have to intellectually understand design to know that when you are walking on there you are walking onto something special," says Diego Burdi, who co-founded studio Burdifilek with Paul Filek. He worked with the owners and their team on the interior customisation of the yacht. "There are a lot of reactions that you have, and you don't understand why," he says.

The lighting is a big part of it and it was perhaps one of the biggest challenges to implement because of a complex plan, but the result is stunning. "We did a lot of indirect lighting that gives this kind of a soft glow," Burdi says. It's dimmable, and in the evening it casts a warm and relaxing glow, says broker and owner's representative Sean Moran.



*Top and bottom: the spacious sundeck has a good mix of ventilation and protection. The port-side bar is neatly integrated, maximising the space for relaxation. For family gatherings, up to 44 guests can fit on the sundeck*





*The family loves the outdoor living room concept. On-deck furniture pieces are by Paola Lenti or custom-built by List*

