



eschewed a completely open plan. But rather than defining the main spaces—formal sitting and dining rooms plus a media lounge and a social kitchen—as individual cells with doorways, the architects used materials, glazing, and other contained elements to demarcate specific areas.

A large, sequestered courtyard bifurcates the east-facing rear of the house, bringing light and greenery into the center of the plan. "Getting morning sunbeams in the kitchen was critical," Fearon notes. Balancing the garden side's sense of serene remove, a broad open terrace runs the full length of the west facade, providing outdoor living space along with a gobsmacking panorama of the city and harbor. Newly excavated in the sandstone bedrock, the basement contains a guest apartment, wine room, gym, utility spaces, and garage, while four bedrooms and an office occupy the top floor. A spiral staircase and an elevator connect the three levels.

Light animates the onyx panels that shield the house, but another type of stone—Ceppo di Gré, a bluish-gray sedimentary rock with a terrazzolike pattern—paves the courtyard, terrace, and most of the ground floor, instilling a mood of monumental calm while further connecting indoors and out. Designer Penny Hay, whose eponymous studio oversaw the interiors (her second project with the clients), used the same stone to clad the kitchen island and several architecturally scaled elements throughout the house. "In choosing materials," she says, "we really consider how they make people feel special and inspired, how they help navigate the spaces, and how they elevate the day-to-day experience of living in the home." ➤

Top: In the dining room, a Niamh Barry light sculpture hangs above a custom table surrounded by Chi Wing Lo's Ode chairs. **Center:** Antonio Citterio's Vulcano sofas and a low-slung custom coffee table anchor the terrace, while Paola Lenti's Sciora table and Ami chairs allow for outdoor dining. **Bottom:** The media lounge opens onto the courtyard, which hosts Camille Henrot's bronze, *Story of a Substitute*.

Opposite: A glass partition hung with wool curtains separates the sitting room from the kitchen, where Jaime Hayon's Vuleta banquette, Jean-Marie Massaud's Archibald chairs, and a custom oak table define the breakfast area.