



vacation," she recalls. "The air smelled marvelous. The birds were chirping. But we just didn't know what to do with the house."

They bought it anyway and donated the structure—every imaginable element, down to the copper wiring and the rebar—to Habitat for Humanity. Then they built the home of their dreams, courtesy of Marc Whipple of the Los Angeles firm Whipple Russell Architects. Dubin, a sports agent whose clients include New England Patriots quarterback Tom Brady, was born into a modernism-loving family and grew up in a Milwaukee home with polished concrete floors, high wood ceilings, and an abundance of glass. Ellerin, who met Dubin during their freshman orientation at the University of Michigan and is now a highly successful money manager, shares her husband's taste for clean lines and open layouts.

"It's such a cliché in California," she says, "but we wanted a completely seamless transition from indoor to outdoor. And we wanted the house to be fun, because we have two teenage boys, and we figured if this became the place their friends wanted to go, we'd always be able to keep an eye on them."

The L-shaped residence Whipple designed features numerous glass walls that can be opened up to make the interior spaces feel en plein air. "Brenda and Stephen wanted tall ceilings, big volumes," Whipple says, "but they wanted to not

live too large. Creating an open plan with visual connections between areas made it feel more intimate."

Because the owners are avid art collectors and sports watchers, Whipple made sure that, even with all the glass, there was enough wall space for overscale paintings and for televisions—19 of them, in fact. The 103-inch colossus in the family room can subdivide into nine smaller screens whenever Dubin wants to watch multiple clients at once. In addition to being gleefully high-tech, with speakers hidden in the walls, the house is at the vanguard of sustainable design, having been the first property constructed under Beverly Hills' new green building ordinance. Energy is primarily supplied by solar panels, and the lawns are irrigated via a gray-water system, which collects, filters, and then recycles water used in the home.

The couple spend much of their time lounging in the family room, gathered on the terraces, or perched on the kitchen's

Above: In the living room, bespoke sofas, one covered in a gray Holly Hunt leather, are grouped with Gordon Guillaumier occasional tables and a Paola Lenti rug from Niche Beverly. **Opposite, from top:** An Artemide pendant light hangs near the family room's Roche Bobois sofas; the television—one of 19 in the house—is by Panasonic. Ellerin and Dubin with their sons, Matthew (left) and Justin, at the home's entrance, which features a custom-made pivoting door clad in walnut veneer.