



Sul fly si può pranzare/cenare comodamente seduti a tavola, prendere un aperitivo al bancone del bar o intrattenersi a poppa sui divani con schienale mobile della serie *Orlando* di Paola Lenti o le poltrone Sand. Anche l'area poppiera può essere ombreggiata montando un leggero tendalino sostenuto da quattro pali in carbonio. A prua del fly, la postazione di guida esterna è sulla destra mentre a sinistra ci sono altre due poltrone per chi desidera stare accanto al timoniere e seguirne l'attività da vicino.

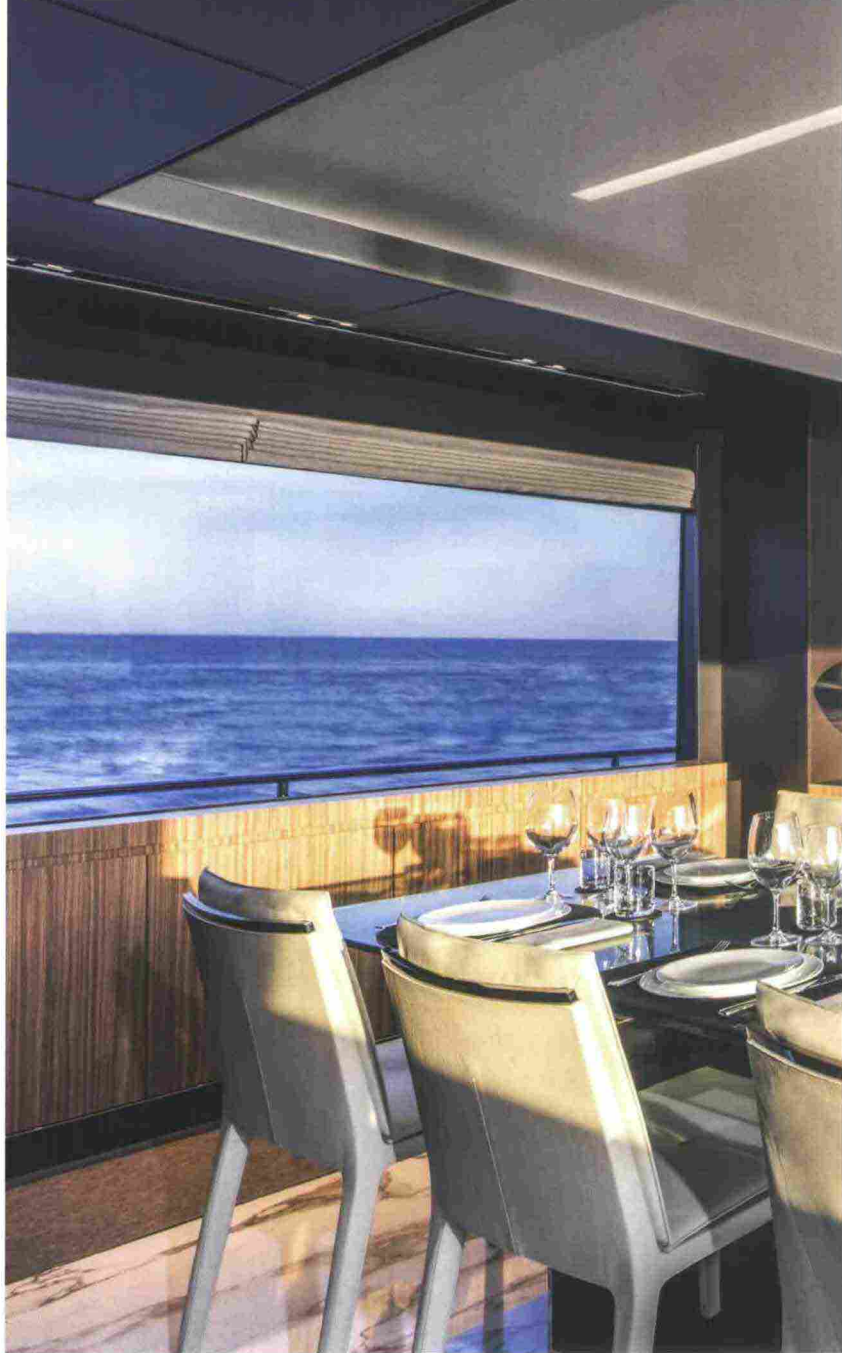
Le aree esterne non finiscono qua. Davanti alla timoneria, raggiungibile da una scala che si trova alla fine del passaggio laterale di dritta del ponte principale, c'è un'ampia zona dedicata alla tintarella e al relax. Questa zona, attrezzata con prendisole e un divano a C fronte marcia, si sviluppa su due livelli. Sia i prendisole che il divano possono essere protetti da tendalini color antracite sorretti da pali in carbonio.

Wild One è dotato di due motori Mtu 16V 2000 M93 che consentono allo scafo planante una velocità di punta di 26.5 nodi. Per i trasferimenti, alla velocità economica di 11,5 nodi i due motori consumano 100 litri ora. Il modello è offerto anche con motori più potenti. L'unità numero 1, ad esempio, monta due Mtu serie M94 che consentono una velocità di punta di circa 28 nodi. Dalla numero 5 in poi il cantiere ha invece adottato motori MTU 16V 2000 M96 e M96L.

With extraordinary refinement and skill, Riva managed to transfer the charm and timeless style of its motorboats to larger-scale models, in a range encompassing everything from the small Iseo, just over 8 m long, to the 88' *Florida* open yacht and the *Super Domino* coupé. The new model, the top-of-the-range Flybridge *Riva 100' Corsaro*, is a perfect example of this. A 50-metre Riva is also due to be launched soon, and the previews and all expectations suggest it will both feature and show off all of the brand's stylistic traits. The starting point in the development of the design for the *Corsaro* was the shape of the exterior. It took months of research and meticulous honing to achieve the purity and harmony that sets it apart. The concept was developed with the utmost attention to stylistic details, adding or removing a centimetre here or there, adjusting the gradient of a curve or altering the relationship between various elements and materials.

The final design is multifaceted, dynamic and fluid, with nothing incongruous sticking out, and the colour does the rest. **Mauro Micheli** and **Sergio Beretta** are always working on colour pairings. In this case, the metallic silvery grey of the hull, Shark Grey, is broken up by the black strips of the long windows and the Bright Black details that highlight the superstructure, crowned in turn by a graceful carbon-fibre hardtop.

«With the 100' *Corsaro*, Riva is once more a leading player in the flybridge market», **Stefano de Vivo**, Chief Commercial Officer of the Ferretti Group, declared at the presentation of this model. And it's hard to argue with him.





that the door between the saloon and the suite, once open, integrates fully with the wall. A large dressing room opens onto the corridor leading to the cabin.

In the cabin, like the saloon, the highly linear design is softened by the use of rift walnut and dark brown leather. The environment features warm, plain colours, enlivened by red accents, like the dressing table stool made of Hermes leather and the Hermes cashmere cushions. The full-beam bathroom is clad in Magic Brown marble and divided into sections for optimum functionality. There are two basins in the centre, showers to the left and a cubicle with toilet and bidet to the right.

In the lower deck, four guest cabins face onto a large lobby – three double rooms and one twin room. The three double beds are positioned along the beam, with the headboard against the side of the boat beneath a large window with an openable porthole. The bedspreads and blankets are made by Ivano Redaelli, as in the owner's cabin. The guest suites are furnished with

the same materials as the owner's suite, with the only difference being the marble in the bathroom, which for guests is Amani Brown.

Next we go up two levels and go out onto the flybridge. This area, dedicated in its entirety to relaxing outdoors, is partially shaded by a sophisticated carbon-fibre hardtop. Here you can eat lunch or dinner in comfort around the table, sip a cocktail at the bar or enjoy the Paola Lenti Orlando sofas with adjustable backs and Sand armchairs at the stern. Shade can also be created in the stern area by erecting a lightweight awning, supported by four carbon-fibre poles. The outdoor helmsman's station is on the right at the stern end of the flybridge, while on the left there are two more armchairs for those who want a close view of what the helmsman is up to.

And the outdoor areas don't stop there. Next to the steering gear, accessed via a set of stairs at the end of the starboard-side passageway on the main deck, is a large area on two levels dedicated to sunbathing and relaxation, and equipped with a sunbed and a C-shaped forward-facing sofa. Both the sunbed and sofa can be shaded by charcoal-grey awnings supported by carbon-fibre poles.

Wild One has two MTU 16V 2000 M93 engines, giving the boat a top coasting speed of 26.5 knots. For transfers, at an economical speed of 11.5 knots, the two engines consume 100 litres per hour. The model is also available with more powerful engines. For example, unit no. 1 has two M94 series MTU engines, with a top speed of approximately 28 knots. From number 5 onwards, however, the shipyard opted for MTU 16V 2000 M96 and M96L engines. ■

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Il pozzetto è allestito con grande tavolo da esterni, lungo divano a poppa e tre eleganti sedute Seax di Dedon con rivestimenti dei braccioli in legno.

The cockpit boasts a large outdoor table, a long sofa at aft and three sophisticated Seax chairs by Dedon with armrests finished in wood.

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