Design Q&A

RICHARD FOUND

Head of Found Associates' architectural design practice

I would describe my aesthetic as restrained contemporary with a material richness. I am currently working on a new department store for SAKS Fifth Avenue Downtown at Brookfield Place, New York, a new build house in the South of France and another in Corsica, as well as a new studio design for Mario Testino +. The first thing I ask a client is about their requirements as a family today and what they will be in five years' time.

The biggest change in taste I have witnessed in the industry has been the introduction of open plan living, dining and entertainment... it has definitely been for the best.

At the moment I've got my eye on Frescobol Carioca because I think it's a brand that's going places. And the shirts are great.

The first space to leave an impact on me

was Villa Savoye by
Le Corbusier on the
outskirts of Paris.
I am particularly
influenced by the
Modernist movement.
The first piece of
furniture I bought
for my home was an
Eames EA217 Pad
chair. I still have it
as it is unbelievably

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comfortable and a design classic. The most expensive piece I've ever bought was a Bridget Riley. I adore her work, especially her early black and white pieces.

Residential home in West Lond

I don't do DIY. The two of us do not get on!

If I could knock down any building, it would be The Ark in Hammersmith, London. It's a total evesore.

If I could change one thing about my home, I would like to remove the television from our bedroom.

I would most like to nose around

Grayson Perry's home as I know it would be very different from my own.

If money were no object, I would buy a Donald Judd for the

entrance hall.









