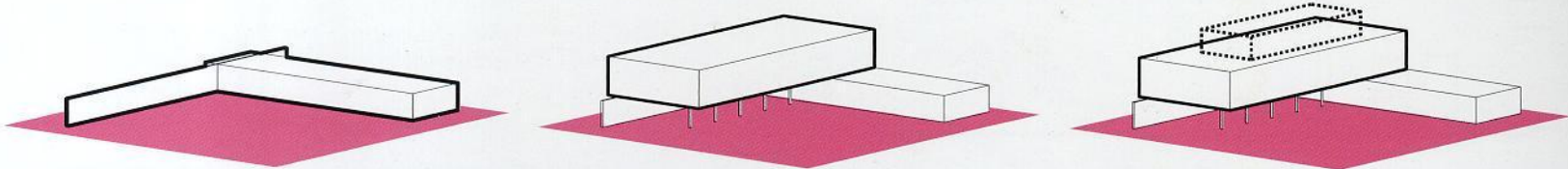


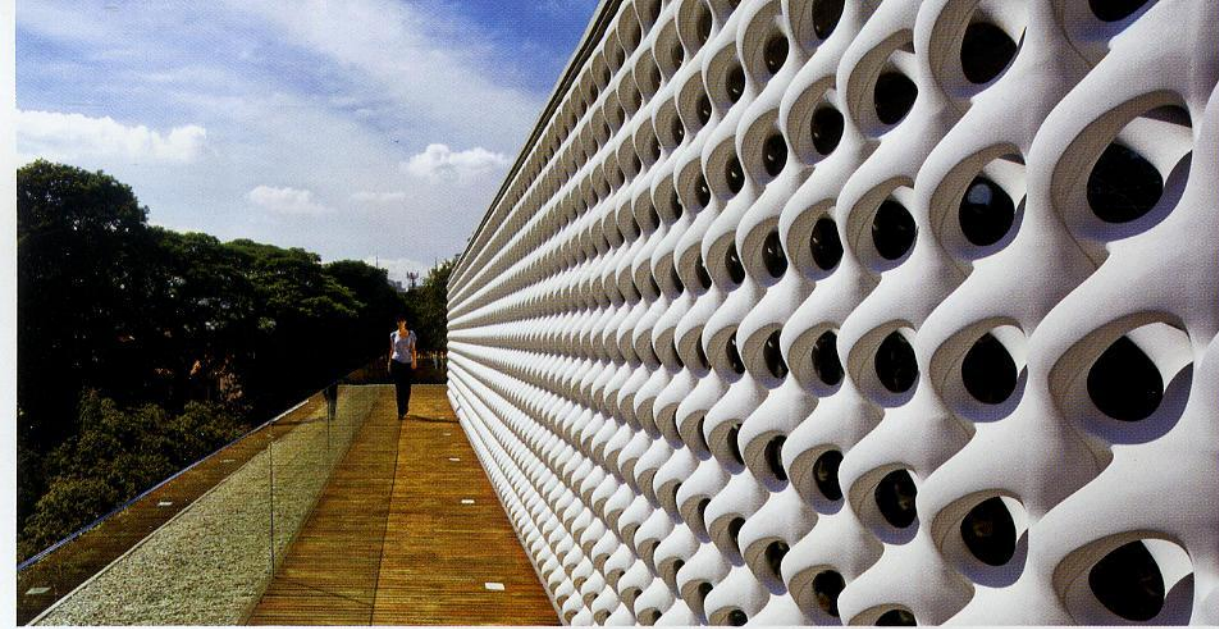
di sostenibilità basati su rigidi standard, simili a certificazioni. Nella casa c'è grande attenzione nell'utilizzo di apparati di riciclaggio, nella riduzione dei consumi d'acqua, nella minimizzazione dell'impatto, nell'uso di dispositivi per il risparmio energetico, come pure nell'installazione di placche solari e di materiali certificati, riciclati ed ecologicamente corretti. All'ultimo piano, l'opera d'arte di Erwin Hauer, pensata come spazio architettonico, diviene il simbolo della casa, che, proprio come l'enorme Jabuticabeira del giardino, costruisce uno spazio singolare e una silenziosa atmosfera contemplativa.

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*orthogonal buildings, one three stories high, the other on one floor alone. Various materials and colours characterize the three floors and the different living functions: day, night and wellbeing space. On the ground floor, the living area, with ample spaces for relaxing and entertaining; kitchen, dining room and television space, barbeque area and veranda. The view onto the garden is fluid, thanks to the large full-height windows, which give continuity to the whole. The*







In queste pagine, vista di Casa Cobogò che ne evidenzia i corpi ortogonali, a tre e ad un livello. Al centro e qui sotto, negli spazi outdoor domina la collezione Float, design Francesco Rota per Paola Lenti; qui a sinistra, scorcio della scultura modulare dell'architetto Erwin Hauer.

On these pages, a view of Casa Cobogò that highlights its orthogonal volumes, with one and three floors. At centre and below, the outdoor spaces are dominated by the Float collection, design Francesco Rota for Paola Lenti; at left, a view of the modular sculpture by architect Erwin Hauer.



garden features a small artificial lake: fish and plants help to naturally maintain the biological balance of the swimming pool, eliminating the use of unsafe chemical products. An environmental concept permeates the entire project, which is based on principles of sustainability that comply with rigid standards, similar to certifications. In the house, there is great attention to the use of recycling devices, to reducing the use of water, to minimizing the impact, to the use of energy-saving devices, with the installation of solar panels and certified, recycled and ecologically friendly materials. On the top floor, the artwork by Erwin Hauer, conceived as an architectural space, becomes the symbol of the home that, like the enormous Jaboticabeira in the garden, creates a singular space and a silent contemplative ambiance.

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