

Il design come interpretazione e ricostruzione

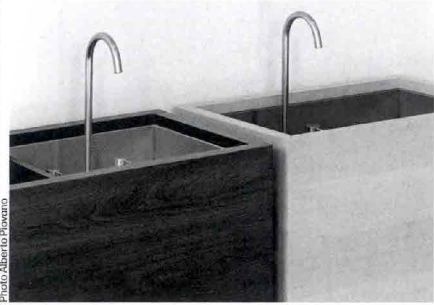
Ricerca spazi calmi e silenzio visivo, per garantire un alto livello di benessere. Questa la formula di Vincent Van Duysen, che crea interni e oggetti in un edificio anni Quaranta nel centro di Anversa
Intervista di Cecilia Fabiani



Design as interpretation and reconstruction

The quest for calm spaces and visual quiet is the formula used by Vincent Van Duysen to ensure a high level of well-being. His interiors and objects are created inside a 1940s building in downtown Antwerp
Interview by Cecilia Fabiani

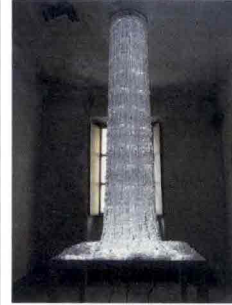




WASH, OBUMEX, 1999



VVD COLLECTION, B&B ITALIA, 2002



CASCADE, SWAROVSKI, 2003



POTTERY, WOW, 2004



NEUTRA, TRIBU, 2008



BRABO, GEIGER-HERMAN MILLER, 2012



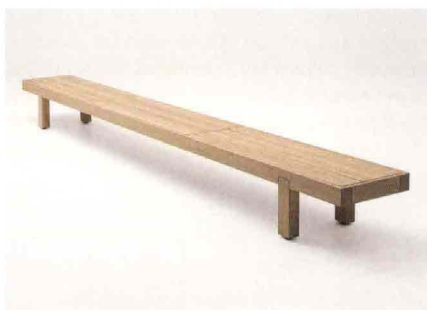
ICONA, FANTINI, 2016



INFRA-STRUCTURE, CASTING, FLOS, 2017



RATIO, DADA, 2018



TOKU, **PAOLA LENTI**, 2018



GILLIS, MOLteni&C, 2019



IRVING, MOLteni&C, 2019