

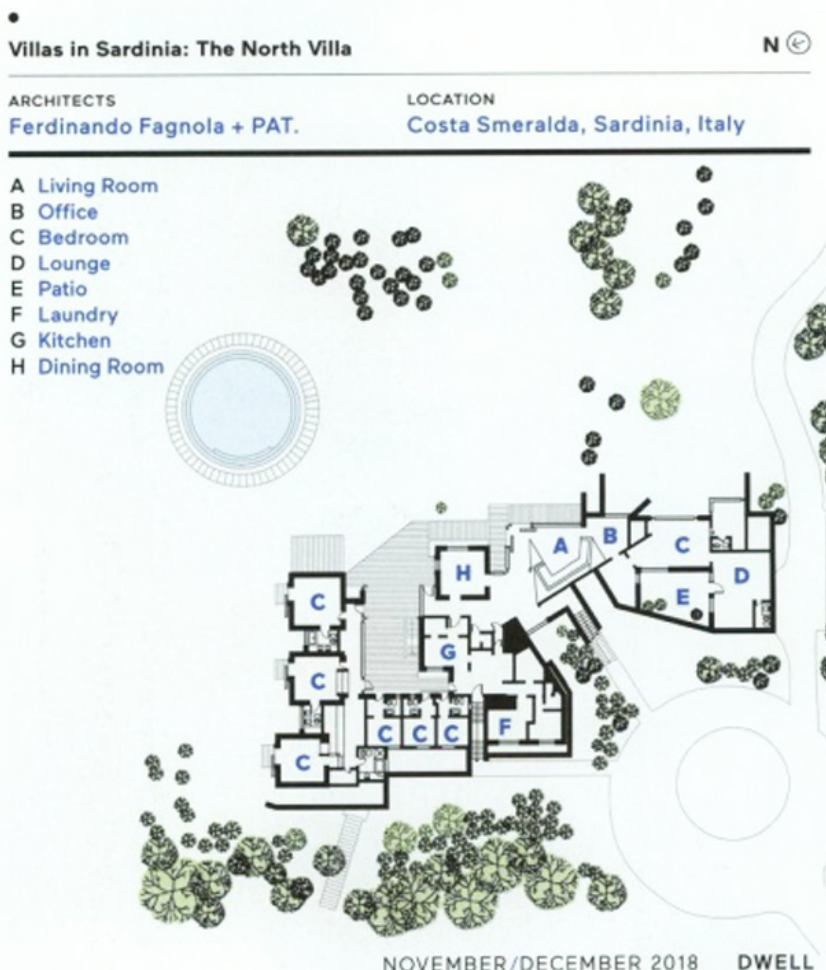
Approaching by land or sea, one could easily miss these three villas on the northeast coast of Sardinia. Attuned to the environmental sensitivities of the 1970s, when they were designed by Turin architects Ferdinando Fagnola and Gianni Francione, they rise almost reluctantly from the earth, their Brutalist wedges half-rooted and dispersed, woolly with shrubs. This spring, four decades after the villas were built, Fagnola returned to the island, joined by a team of younger architects from another Turin studio, PAT., to finish off a series of restorations—ranging from a fresh color palette to adding new bedrooms—commissioned by the current owners. The result is a single vision refined and elaborated on by two generations of designers: environmentally committed, aesthetically bold, and built to foster a quasi-communal lifestyle. “New forces bring new ideas,” Fagnola says. “I was happy to see architecture I did forty years ago rejuvenated by young blood.”

In 1975, the scion of one of Italy’s wealthy industrialist families commissioned Fagnola and Francione to develop five sculptural villas near the sea on the famed Costa Smeralda. But halfway through, financial pressure led him to sell their naked structures to individual buyers, who finished the construction themselves. The results varied and often broke with the architects’ intent. One villa was subdivided into multiple units and covered in granite, for instance.

Fast forward to 2011, when a new pair of owners scooped up three of the villas and nine acres of land. Eager to realize the original architectural vision, they invited Fagnola to restore, modernize, and unify them into a single retreat. Francione had moved to Bali in the intervening years, but Fagnola was still in Turin, where he formed a new partnership with PAT. >

In a guestroom in Villa 1, an original 1970s bed by Fagnola is paired with a new Tab T lamp by Flos and Yves Klein blue walls (above). Opposite, clockwise from top: Canted asymmetrical ceilings and a mix of concrete, steel, and iroko wood define the main living area; a Tizio

lamp by Richard Sapper sits on a custom desk; in the master bathroom, oversized windows and an Agape mirror pull the outside in; the master bedroom features a bed by Antonio Citterio, Papiro floor lamps by Sergio Calatroni, and a Diamond chair by Harry Bertoia for Knoll.





The structures are sprawling yet largely imperceptible. Like its counterparts, Villa 2—containing guest bedrooms, a spa, and a network of outdoor havens—extends into the hillside, cloaked in energy-saving green roofs. The new landscaping cuts water usage on the property by 70 percent compared to previous levels.

2

THE SOUTH VILLA

**“FOR US, *THE* ENVIRONMENT
WAS PARAMOUNT. WE WANTED
THE VILLAS TO DISAPPEAR.”**

FERDINANDO FAGNOLA, ARCHITECT



dwellings

not have occurred to him 40 years ago, but it turned out to be a “brilliant” way to resolve the distribution of functions.

In many ways, the villas were ahead of their time in their emphasis on sustainability, a term that was just coming into broad use when they were built. “In Italy, 1968 was a defining moment for the architect, who was not an artist anymore, but someone who works in society,” Fagnola recalls. “The message was that respect for the environment was a paramount value for society, and this became the basis for our work in Sardinia.” From the start, Fagnola and Francione embraced passive design measures, like tucking the buildings partly underground and using low-maintenance materials like turf, wood, steel, and exposed concrete. Today, new eco-conscious landscaping—smaller lawn areas, native Mediterranean scrub, and roofs furry with grass-like weeds—takes this principle further, reducing water consumption by 70 percent compared to prior levels. The team also updated the villas by adding high-efficiency mechanical systems, thermal insulation, electronically controlled sunscreens, and low-emission glazing, which earned the project Italy’s highest possible energy rating.

The interiors are grand yet inviting. High-ceilinged rooms have a sculptural modern look, while walls cant inward in some normal-height rooms. Furniture from Knoll, Paola Lenti, and Living Divani coexists beside custom pieces, restored from the 1970s or newly designed. The renovation linked certain materials to certain functions: cork for living room floors and children’s rooms but carpet for others; mosaic tiles and Corian for the kids’ baths, wood and stone for the adults’. The team also introduced basalt to the spa’s material palette. “Basalt has a link to an old, noble Sardinian building tradition, from Romanesque churches to the Nuragic architecture of the Bronze Age,” says Veglia. “It seemed a perfect fit in this project, which veers away from the Mediterranean vernacular and its romantic use of pink granite.”

That said, the PAT. team did add color as a counterpoint to the existing neutral tones of earthy concrete, grainy wood, and metal beams. “For [Francione and me], the environment was paramount—we wanted the villas to disappear,” Fagnola explains. “I had spent my life looking for the right shade of gray, and suddenly, when they said, ‘Let’s make this wall pink,’ it was a cultural shift.” Spaces inside and out now feature emphatic blocks of color: hot pink painted concrete, aubergine plastered walls, triangular teal paneling, and baths tiled in lilac, blue, scarlet, and yellow. Some reference palettes used by architects Luis Barragán and Le Corbusier. Fagnola, warming to the idea, even surprised the team with an Yves Klein blue guest room.

At first glance, it is tempting to attribute the more far-out features—certain colors, a conversation pit in the middle of a pool, an outdoor cinema—to maximalist 1970s tastes, but these were new additions. “The fact that it is not easy to tell who did what,” Veglia says, “is a testament to the fact that architecture is a complex and collaborative effort.” ■

Villas in Sardinia: The East Villa

N ↑

ARCHITECTS

Ferdinando Fagnola + PAT.

LOCATION

Costa Smeralda, Sardinia, Italy



The communal area of Villa 3 (below and opposite, top) features slatted iroko walls, a modular sofa by Piero Lissoni for Living Divani, and a coffee table by Studio Guscetti for Fioroni; the patio dining chairs are by Dedon and the iroko wood table is custom. Outside, the limestone-encircled pool (opposite, right)

was updated as part of a broader landscape renovation. The roofs are planted with rosemary, myrtus, westringia, and more (opposite, bottom left). “The way these villas blend with the environment gives a taste of what sensitive coastal development could be,” says PAT. architect Andrea Veglia.



The products, furniture, architects, designers, and builders featured in this issue.

26 Spartan Queens

Julian von der Schulenburg
vschulenburg.com
General contracting by Andy Lalman
347-323-8288
Structural engineering by Prudigm Engineering
prudigm.com
26 Cooktop by Bertazzoni bertazzoni.com; oven by Whirlpool whirlpool.com
27 Paint by Benjamin Moore benjaminmoore.com; Wishbone chair by Hans Wegner for Carl Hansen & Søn carlhansen.com

56 Containment Strategy

BlueSky Studio blueskystudio.com
56 Staircase by Regan Foster fosterdesigndenver.com
58 Coffee table by Regan Foster fosterdesigndenver.com; blue chair and gray sofa from IKEA ikea.com; leather couch by Soft Line afw.com
59 Cabinets from IKEA ikea.com; refrigerator by LG lg.com; pendants by Regan Foster fosterdesigndenver.com
60 Dining table, bed, and chandelier by Regan Foster fosterdesigndenver.com; faucet by Delta deltafaucet.com; bathtub by Maax INC maax.com; sliding door by Milgard milgard.com

62 Final Edit

Jan Greben Architecture jangreben.com

General contracting by Roco G.C. Group 347-329-5802
Cabinetry by James Hegge jhworks.com
62 Bastiano sofas by Tobia Scarpa, vintage; Cité chair by Jean Prouvé vitra.com; Tripod lamp by David Weeks Studio davidweeksstudio.com
64 Drum pouf by Softline for Design Within Reach dwr.com; throw by Raf Simons for Kvadrat kvadratrafsimons.com; L'Homme Wiggly poster by Greg Clarke gregclarke.com; turntable by Crosley crosleyradio.com; Stool 60 by Alvar Aalto for Artek artek.fi
66 Tulip table by Eero Saarinen for Knoll knoll.com; Prouvé Standard chairs, vintage; pendant by Labor and Wait labourandwait.co.uk; counter and sink by Corian corian.com; cabinets from IKEA ikea.com; floor tiles by Heath Ceramics and Dwell heathceramics.com; Kakomi rice cooker from Salter House salter.house
68 606 Universal Shelving Unit by Dieter Rams for Vitsoe, vitsoe.com; paper flower by John Derian johnderian.com; Tab table lamp by Edward Barber and Jay Oserby for Flos flos.com; pillows from Merci merci-merci.com; blanket by Best Made bestmadeco.com; Two Arm sconce by David Weeks Studio davidweeksstudio.com; Singer sewing desk

chairs, vintage
70 Min bed by Luciano Bertocini for Design Within Reach dwr.com; Stool 60 and shelf by Alvar Aalto for Artek artek.fi

72 Swedish Bliss

STEG arkitekter AB stegarkitekter.se
General contracting by JOO Bygg AB jooof.se
Civil engineering by Projektsystem i väst AB
74-75 Eames Molded coffee table by Charles and Ray Eames for Herman Miller hermanmiller.com; 290 sofa by Hans Wegner for Getama getama.dk; Skelder globe light by Lars Englund for Källemo kallemo.se; Fox chair by Viggo Boesen for Sika Design and Monet chair by Sika Design sika-design.com; Circus hanging light by Innermost innermost.net; Tab floor lamp by Edward Barber and Jay Oserby for Flos flos.com; cabinet fronts by Superfront superfront.com; cabinet bases, kitchen table, and dining chairs from IKEA ikea.com; chair by Alvar Aalto for Artek artek.fi; stove by Nordpeis nordpeis.se
76 Drape by Cassano fabric for Designers Guild designersguild.com
78-79 Concrete counter by Betongdesign betongdesign.se; cabinet fronts by Superfront superfront.com; cabinet bases, kitchen table, and dining chairs from IKEA ikea

.com; chair by Alvar Aalto for Artek artek.fi

80 Making a Splash

Werner and Catherine Weissmann hauswittmann.at
General contracting by Bernhard Klaffel Landscaping by Baumschule Matuschek die-baumschule.at
Pool work by Polytherm polytherm.at
80 Club 54 swivel chair by Kare kare.de
86 "Vegetable Tree" wallpaper by Josef Frank from Svenskt Tenn svensktenn.se; Iris bed by Wittmann with custom headboard wittmann.at; Constanze table, leather chairs, and sofa by Johannes Spalt for Wittmann wittmann.at

88 Adjusted for Inflation

PROFILE + PRINCIPLE profileandprinciple.com
88 Globe pendants by West Elm westelm.com
89 Ceiling fans by Westinghouse westinghouselighting.com; sofa by West Elm westelm.com; safari chair by Kai Lyngfeldt Larsen for Bovirke, vintage; stereo cabinet by General Electric, vintage
90 Chairs and table from IKEA ikea.com
91 Custom sofa by J&J Upholstery 615-415-0815
92 Model Six stools by Jeff Covey for Herman Miller hermanmiller.com; refrigerator and cooktop by Whirlpool whirlpool.com; cabinet

bases and drapes from IKEA ikea.com; countertop by Counter Couture countercouturetn.com
93 Platform bed by Nordisk Andels-Eksport, vintage
94 Outdoor furniture from IKEA ikea.com
95 Cigar wall sconce by George Nelson, vintage; cabinet from Crate & Barrel crateandbarrel.com; Penny tiles from Daltile daltile.com; wall unit by Sven Ellekaer for Albert Hansen, vintage; chair by Ib Kofod-Larsen for Selig, vintage; Ball Clock by George Nelson for Howard Miller, vintage

96 Italian Unification

Ferdinando Fagnola PAT. patdesign.it
General contracting by C&P Costruzioni 39-0789-209062
Landscaping by Tecoverde tecoverdegardenolbia.it
Structural engineering by Buonomo Veglia buonomoveglia.com
Electrical engineering by Studio Forte
Pool and spa by Sainte Claire
97 Spun chair by Thomas Heatherwick for Magis magisdesign.com
98 Bed by Ferdinando Fagnola, vintage; Tab table lamp by Edward Barber and Jay Oserby for Flos flos.com
99 Custom pillows by Paola Lenti paolalenti.it; custom coffee table by Ferdinando Fagnola and Lualdi lualdiporte.com; Papiro floor lamp by Sergio Calatroni for

Pallucco pallucco.com; Tizio lamp by Richard Sapper for Artemide artemide.com; custom couch and desk by Ferdinando Fagnola; Groundpiece bed by Antonio Citterio for Flexform flexform.it; Diamond chair by Harry Bertioia for Knoll knoll.com; carpet by Van Besouw besouw.nl; mirror by Benedini Associati for Agape agapedesign.it; faucet by Cea ceadesign.it; iroko flooring by Lualdi lualdiporte.com
100 Armchairs by Paola Lenti paolalenti.it; iroko deck by Lualdi lualdiporte.com
103 Basalt floor and pool cladding by F.lli Catella catellamarmi.com
104-105 Chaise lounge by Francesco Rota for Paola Lenti paolalenti.it
106 Outdoor chairs by Jean-Marie Massaud for Dedon dedon.de; flooring by F.lli Catella catellamarmi.com
107 Modular sofa and footstool by Piero Lissoni for Living Divani livingdivani.it; coffee table by Studio Gussetti for Fioroni fioronidesign.it; outdoor couches by Rodolfo Dordoni for Kettal kettal.com

110 Condo Maximum

Dash Marshall dashmarshall.com
CODE LLC codenyc.com
General contracting by Structure NYC structure-nyc.com
110 Fornasetti Nuvole wallpaper by Cole & Son

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (required by Act of August 12, 1970: Section 3685, Title 39, United States Code). 1. Dwell. 2. (ISSN: 1530-5309). 3. Filing date: 10/1/2018. 4. Issue frequency: Bi-Monthly. 5. Number of issues published annually: 6. 6. The annual subscription price is \$28. 7. Complete mailing address of known office of publication: 595 Pacific Avenue, Floor 4 San Francisco, CA 94133. Contact person: Kolin Rankin. 8. Complete mailing address of headquarters or general business office of publisher: 595 Pacific Avenue, Floor 4 San Francisco, CA 94133. 9. Full names and complete mailing addresses of publisher, editor, and managing editor. Publisher, Lara Deam, 595 Pacific Avenue, Floor 4, San Francisco, CA 94133; Editor, Luke Hopping, 60 Broad Street, Suite 2428, New York, NY 10004; Managing Editor, Camille Rankin, 60 Broad Street, Suite 2428, New York, NY 10004. 10. Owner: Dwell Life, Inc.; 595 Pacific Avenue, Floor 4, San Francisco, CA 94133. 11. Known bondholders, mortgages and other security holders owning or holding 1 percent of more of total amount of bonds, mortgages or other securities: ;

12. Tax status: Has Not Changed During Preceding 12 Months. 13. Publisher title: Dwell. 14. Issue date for circulation data below: Sep/Oct 2018. 15. The extent and nature of circulation: A. Total number of copies printed (Net press run). Average number of copies each issue during preceding 12 months: 271,619. Actual number of copies of single issue published nearest to filing date: 267,892. B. Paid circulation. 1. Mailed outside-county paid subscriptions. Average number of copies each issue during preceding 12 months: 186,614. Actual number of copies of single issue published nearest to filing date: 182,811. 2. Mailed in-county paid subscriptions. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. 3. Sales through dealers and carriers, street vendors and counter sales. Average number of copies each issue during preceding 12 months: 34,999. Actual number of copies of single issue published nearest to filing date: 34,850. 4. Paid distribution through other classes mailed through the USPS. Average number of copies each issue during preceding 12 months: 0. Actual number

of copies of single issue published nearest to filing date: 0. C. Total paid distribution. Average number of copies each issue during preceding 12 months: 221,813. Actual number of copies of single issue published nearest to filing date: 217,661. D. Free or nominal rate distribution (by mail and outside mail). 1. Free or nominal outside-county. Average number of copies each issue during preceding 12 months: 565. Actual number of copies of single issue published nearest to filing date: 307. 2. Free or nominal rate in-county copies. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. 3. Free or nominal rate copies mailed at other Classes through the USPS. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. 4. Free or nominal rate distribution outside the mail. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. E. Total free or nominal rate distribution. Average number of copies each