

Galerie

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SUMMER *of* ART

A LOOK INSIDE THE
WHITNEY BIENNIAL

INSPIRED TRAVEL:
VENICE, ASPEN, AND MORE

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The pool area is enlivened with pops of color, including citron planters. The turquoise ottomans and cobalt pendant lights are by Paola Lenti, and the seating is by Janus et Cie.

A riot of colors and textures, the sunroom terrace features lights by Alvaro Catalán de Ocón, a glass-top teak table bordered by Janus et Cie sofas, and a Paola Lenti rug.



sofa joins vintage Allan Gould chairs atop a chromatic spiraling rug Lau commissioned from Paola Lenti. Bronfman, the designer notes, “loves color.”

Cool shades of blue accent the master bedroom, which features a Louise Lawler artwork titled *Blue* and a cyanotype by the 19th-century botanist and photographer Anna Atkins. One of Bronfman’s favorite finds, a bench by the noted furniture designer Judy Kensley McKie, stands at the foot of the four-poster bed. Hanging from another Moroccan door is an evil-eye symbol, to guarantee that “nothing evil comes into the room,” she explains, adding that she often uses the imagery in her jewelry designs.

Weekends at the house are full of kids, family, and friends, who gather both indoors and on the porches and terraces, as well as in the lush landscape that was originally designed by Edmund Hollander and more recently updated by Juan Ramón Pacheco. As Lau notes admiringly, “Whenever you go into a Bronfman house, there are always flowers, wonderful smells, and the hippest music.” For Bronfman it’s all about cultivating an atmosphere of fun and comfort—which basically sums up her vision for the home. “If it makes me happy, it’s okay,” she says. “If you don’t take risks, what’s the point? You have to have joy.” □