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UNDER THE PORTICO, A SCULPTURE IN CEMENTITE AND METAL BY ROBERTA LUPPI OF THE STUDIO FUCCI-LUPPI. TABLE BY STUDIO MOOD & DOME, CHAIRS BY **B&B ITALIA**. PARTIAL VIEW OF THE SOFA BY **PAOLA LENTI**. IN THE SMALL PHOTO, THE GARDEN IN FRONT OF THE ENTRANCE, WITH A HEAD ASH BY THE STUDIO FUCCI-LUPPI.





THE LIVING AREA WITH AN ACCESSORIZED WALL AND THE LARGE WINDOW TOWARDS THE PORTICO. SOFA BY **PAOLA LENTI**, TABLE AND CARPET BY **MINOTTI**.

IN THE DINING AREA, THE LESS TABLE BY JEAN NOÛVEL FOR **MOLTENI**, CHAIRS BY **B&B ITALIA**, CHANDELIER BY **VENINI** FROM THE 1940S, ART DECO CREDENZA WITH A SCULPTURE BY BRANCUSI.

Neutra's villas in California, especially the ones with panoramic views, cactus gardens and swimming pools perfectly inserted in the natural setting, appeared in Vania's dreams so often that she began to consider the idea of shifting this model into the heart of the Emilia region. The results are satisfying, though skewed towards a more Italian style, especially in the choice of furnishings. The construction is on two levels, conceived as a fluid space without too many architectural limitations. The entrance separates the kitchen from the living area, but at first glance it all seems like a single space, thanks to two glazings with sliding glass doors that split the two areas. The living zone is a large space for relaxation and dining. A large glazing divides the living room from the porch, transforming the outdoor area into a pleasant setting with a dining table, rattan seating and an outdoor cooking area.



IN THE ENTRANCE, THE ALLEGRETTO HANGING LAMP BY **FOSCARINI** LIGHTS A SCULPTURE BY ORESTE QUATTRINI.







THE WARDROBE DESIGNED BY THE STUDIO MOOD & DOME AND, IN THE FOREGROUND, A HASSOCK BY IVANO REDAELLI.

THE BATHROOM WITH ONYX PANELING, KERAKÖLL RESIN TUB AND LAMP BY BOFFI BAGNO.



and ceramics by Mutina and Marazzi. The studio Mood & Dome has designed the kitchen cabinets (accompanied by Moroso stools), the open bookcase in the living room, the wardrobes and the beds. Design is another leitmotiv of the house: in the living area the sofas are by Paola Lenti, while the pair of armchairs, the rug and the small table are by Minotti. For the dining area, a Less table from Molteni, by Jean Nouvel, is joined by B&B Italia chairs, in a dialogue with retro pieces, including an original Art Deco credenza and a Murano glass chandelier. Under the portico, the pieces are again by B&B Italia. The bathrooms feature fixtures and faucets by Boffi, Agape and Antonio Lupi. For the lighting, technical fixtures and wall lamps by Flos, Artemide, Viabizzuno and Progetto Domestico.