



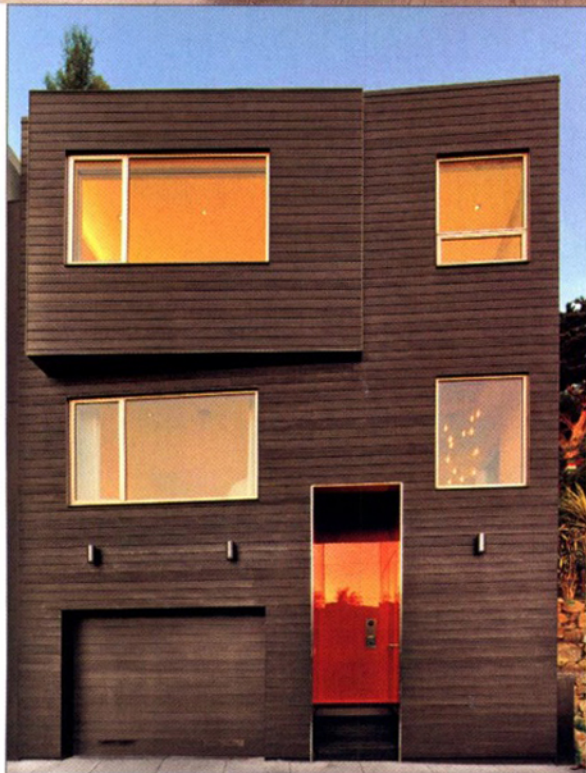
the high life

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CCS Architecture and Subject to Change team up to redesign a San Francisco home for entertaining



Previous spread: In a San Francisco home by local firms CCS Architecture and Subject to Change, a top-floor terrace features Ola seating and varnished-aluminum Strap side tables by Paola Lenti.



From the very entrance of this four-story home in San Francisco's Glen Park neighborhood, it's evident that something special lies within. The matte-gray exterior of cypress wood, charred using the Japanese *shou sugi ban* technique, is sober and buttoned-down. But the vestibule is lined in sleek glass panels backpainted racecar-red and framed in mirror-polished chrome. It could be the portal of a

Clockwise from top: A cluster of Patricia Urquiola Tufty-Time units forms a seating landscape in the living area. A mirror-polished stainless steel ceiling panel over the dining table helps define the eating area. The sleek red front door was fabricated in Italy and surfaced in backpainted glass.

Opposite: In the double-height entrance hall, glass pendants by Omer Arbel float near a Matthew Palladino artwork.

Miami nightclub: This is where the party is happening.

It's the first residence of a 30-something entrepreneur, who bought what was a developer-built spec house in 2012. Over the course of two and a half years, his close friend and design advisor, Akemi Tamaribuchi, collaborated with architect Cass Calder Smith to transform the 4,000-square-foot abode into a completely customized hangout for social gatherings and work meetings alike. "The client was looking for a sense of simplicity and freshness, as well as fun and delight," says Tamaribuchi. The resulting spaces, luminous and gallery-like, are punctuated by exuberant bursts of color, strong expressions of materiality, and inspiring views of—and access to—the outdoors.

The house, just a few years old, had been built in a style that Smith, who splits his time between CCS Architecture's San Francisco and New York offices, refers to as "contractor modern": streamlined but not finely detailed, ➤



Clockwise from top: Sliding glass pocket doors in the fourth-floor living area open onto a terrace overlooking the city; a backlit edge makes the fireplace appear to float. The spa-like bath has honed Carrara marble slabs on the floor and walls. A stainless-steel hot tub invites plunging.



oculus admits skyward views. "It's a contemplative place, where everything slows down," says Smith. The curved walls are treated with whiteboard paint, allowing for spontaneous doodling, leaving a friendly message—or jotting down ideas for a new business. ➤

Opposite: In the master bedroom, reclaimed Douglas fir planks cover the headboard wall; the quilted bed is Inga Sempè's *Ruchè*.

PROJECT TEAM

BÖRN STEUDE, BARBARA TURPIUN-VICKROY: CCS ARCHITECTURE. **GARY WISS, AISHA DRAKE:** SUBJECT TO CHANGE. **MT DEVELOPMENT:** GENERAL CONTRACTOR. **SCULPT GARDENS:** LANDSCAPE DESIGNER. **JYASF:** STRUCTURAL ENGINEER. **BENJAMINI ASSOCIATES:** CIVIL ENGINEER. **A SHADE ABOVE:** AUDIO/VISUAL. **FIRST, LAST & ALWAYS:** WOOD FLOORING. **J.F. FITZGERALD:** UPHOLSTERY WORKSHOP. **SPIRAL III DESIGN:** CUSTOM CABINETRY FABRICATION. **NEW MARBLE COMPANY:** STONEMARK. **LUMINESCE DESIGN:** LIGHTING. **MANUEL PALOS:** CUBE FABRICATION.

PROJECT SOURCES

DECK PAOLA LENTI: FURNITURE. **LIVING AREA B&B ITALIA:** SOFAS. **ORTAL:** FIREPLACE. **FLEETWOOD:** SLIDING DOOR. **DINING AREA STANDARD SHEET METAL:** CEILING. **MICHAEL ANASTASSIADES:** LIGHT FIXTURE. **FACADE DELTA MILLWORKS:** SIDING. **FLEETWOOD:** WINDOWS. **OIKOS:** DOOR. **ENTRY BOCCI:** PENDANTS. **POWDER ROOM MAHARAM:** WALL COVERING. **OMVIVO:** SINK. **WATERMARK DESIGNS:** FIXTURES. **MUSIC ROOM USM:** SHELVING. **KVADRAT:** ALCOVE FABRIC. **MASTER BATHROOM AGAPE:** FIXTURES, SINK, SHOWER ACCESSORIES. **BOFFI:** FREESTANDING TUB. **CUBE PAIGE GLASS CO.:** EXTERIOR MIRROR. **WRITEYBOARD:** WHITEBOARD PAINT. **GALANTER & JONES:** CUSTOM SEATING. **ROLLAMATIC ROOFS:** CUSTOM OPERABLE SKYLIGHT. **YARD DIAMOND SPAS:** CUSTOM HOT TUB. **MASTER BEDROOM LIGNE ROSÉ:** BED. **THROUGHOUT BENJAMIN MOORE:** PAINT. **LUCIFER:** DOWNLIGHTS. **STANDARD SHEET METAL:** ARCHITECTURAL METALS. **PIETRA FINE; INTEGRATED RESOURCES GROUP:** STONE SUPPLIERS.