



what are arguably the most striking of the nodes, starting with the library on two. A library for an all-digital concern? Picture a welcoming, collegial environment—remember, university libraries were as much about meet-ups as studying.

Rapt configured the library as a swoopy cocoon, not a sharp angle in sight. Set into the ribbonlike archways, walnut-veneered shelving

while a super-long table in the same wood runs down the center of the room. Project designer Rosela Barraza chose pink, unabashedly pretty and entirely unexpected, for the plush carpet and a petite rounded love seat. The rosy color is “a play on old European opera houses,” Barraza explains.

Music of a very different kind is important to Dropbox culture as well. In the early

off steam at a karaoke bar. Now, right at work, they have the acoustically enhanced “jam room,” where Rapt went quasi-grunge. Schump says with a laugh, “It’s somewhere between a garage-band studio and your family attic.” They can play instruments or check out memorabilia, including vinyl and cassettes, from the comfort of a groovy French 1970’s leather-

**Opposite top:** Oak veneers a canopy sheltering part of a lounge.

**Opposite bottom:** A conference room pairs Brendan Ravenhill Studio pendant fixtures with Charles Pollock chairs.

**Above:** Quilted chairs in the lounge are by Patricia Urquiola.





**GARDENS:** PENDANT SCULPTURES. **GUBI:** SCONCES (HALLS). **DEDAR:** PINK, TEAL BANQUETTE FABRIC. **NATURE UNLIMITED:** SIDE TABLES (LOUNGE). **TIGER LEATHER:** BANQUETTE UPHOLSTERY. **HAKWOOD:** FLOORBOARDS. **BRENDAN RAVENHILL STUDIO:** PENDANT FIXTURES (CONFERENCE ROOM). **TANDUS CENTIVA:** CARPET. **KNOLL:** BLUE CHAIRS. **HPL CONTRACT:** CUSTOM TABLES (CONFERENCE ROOMS), CUSTOM WORKSTATIONS (OFFICE AREA). **PAOLA LENTI:** BLUE SOFAS (LOUNGE). **CYPRESS FURNITURE:** CUSTOM GRAY SOFA. **MOROSO:** GRAY CHAIRS. **CLASSIC DESIGN:** GREEN CHAIRS. **UHURU DESIGN:** WOOD TABLE. **THAYER COGGIN:** BRONZED TABLES. **ANDREW WOODSIDE CARTER:** CUSTOM PINK TABLE. **EUREKA LIGHTING:** PENDANT FIXTURES. **MUUTO:** GRAY SOFA (BREAK-OUT AREA). **SHAW CONTRACT:** CARPET TILE (BREAK-OUT, OFFICE AREAS). **ALLSTEEL:** CHAIRS (OFFICE AREA). **PROSPETTIVE:** BLUE CHAIRS (BREAK-OUT AREA). **HOUSE OF MANN:** CUSTOM TAN CHAIR. **NORMANN COPENHAGEN:** CREAM SOFAS. **OX DENMARK:** OBLONG TABLE. **HAY:** RUG. **COSTANTINI DESIGN:** BROWN SOFAS (CAFÉ). **PHLOEM STUDIO:** CHAIRS. **EXPORMIM:** HANGING SEAT. **CREATIVE WOOD:** CUSTOM DINING TABLES. **DUNN:** PENDANT FIXTURES. **AREA ENVIRONMENTS:** WALL COVERING. **INTEGRATED RESOURCES GROUP:** COUNTER MATERIAL. **FOUNDED:** CHAIR (MEETING ROOM). **LEBATEX:** BANQUETTE FABRIC. **TRI-KES:** WALL COVERING. **ROCKWOOD MANUFACTURING COMPANY:** DOOR PULLS (MEETING, CONFERENCE ROOMS). **FABRICUT:** BENCH FABRIC, BLUE BANQUETTE FABRIC (HALL). **ASTEK WALLCOVERINGS:** CUSTOM WALL COVERING. **TOM DIXON:** TABLES (MUSIC ROOM). **MASSPRODUCTIONS:** GREEN SOFA. **THROUGH TONY KITZ GALLERY:** RUGS. **ILIGHT TECHNOLOGIES:** CUSTOM CEILING FIXTURE (GYM). **ANDREU WORLD:** PINK CHAIRS (CONFERENCE ROOM). **THROUGHOUT LUMENWERX:** LINEAR FIXTURES. **BENJAMIN MOORE & CO.:** PAINT.

#### PROJECT TEAM

**GENE PEÑA;** DERRICK PRODIGALIDAD; **TANJA PINK;** DEVIN SAEZ; **JESSY AGLE;** WESLEY HERR; **LEON WOOD:** RAPT STUDIO. **HLB LIGHTING DESIGN:** LIGHTING CONSULTANT. **FORELL/ELSESSER ENGINEERS:** STRUCTURAL ENGINEER. **ARUP:** MEP. **COMMERCIAL CASEWORK;** DESIGN WORKSHOPS; **PAW:** WOODWORK. **PRINCIPAL BUILDERS:** GENERAL CONTRACTOR.

#### PRODUCT SOURCES

**FROM FRONT INDUSTRY WEST:** CHAIRS (LIBRARY). **COLLECTED BY:** LAMPS. **EGE:** CARPET (LIBRARY), CARPET TILE (MEETING ROOM). **JOHANNA GULLICHSEN:** RUG (LOUNGE). **SEBASTIAN HERKNER:** COFFEE TABLES. **EDRA:** SOFA. **CLASSICON:** BROWN CHAIRS. **THROUGH DENNIS GARGIULO GALLERY:** BLUE CHAIRS. **NEWMAT:** STRETCHED CEILING SYSTEM (LOUNGE, HALL). **DE LA ESPADA:** HIGH-BACKED CHAIRS (LIBRARY). **MATTHIAS PLIESSNIG:** CUSTOM BENCHES (RECEPTION). **KREOO:** TABLES. **BOZANNICAL**

 [interiordesign.net/rapt16](http://interiordesign.net/rapt16) for 10 Qs With Louis Schump

