

beech edge rests on a criss-cross base.

A light structure that can be repositioned to two different heights, allowing for greater flexibility.

www.depadova.com

4. MATTEO THUN ATELIER. A contemporary re-interpretation of the 'Chiavarina', the classic artisanal wooden chair of Ligurian design. Elegant, light and sturdy, the chair is made from beech with a polyester cushion available in a wide range of colours including blue, red, green, orange or original two-tone combinations that highlight its antique-modern look. www.matteothun.com

5. PAOLA LENTI. 'Ida', a part of the designer's 'High Tech' line, is a modular rug in polyolefin, created by combining loom woven strips made of Twiggly, a new yarn designed exclusively by Paola Lenti's for exteriors, where threads of one or different colours are encased in a thin transparent sheath. www.paolalenti.it

4.



5.

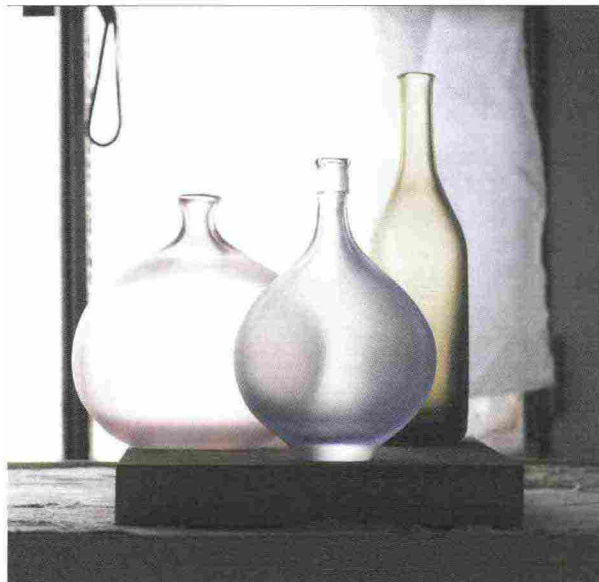
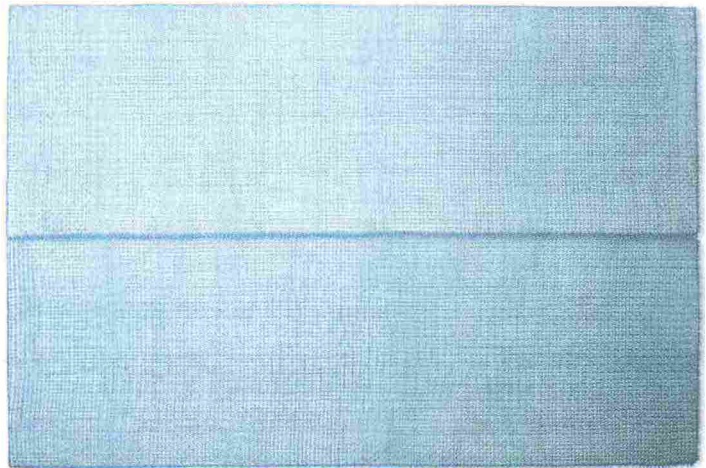


Photo © Marco Bertolini

PICTORIAL GLASS ART

Renowned architect Matteo Thun and the master glass blowers of Venini's Murano-based furnace have teamed up to present a new masterpiece: 'The Silence of Colours'. This is the evocative name of the line of glass vases and bottles which are blown, ground and then hand-glazed to achieve the matter-like perfection and shape typical of plastic arts. The designer used a rough, porous panel to create a composition consisting of four variations, each in a limited edition. A perfect balance of shapes and hues where the cool tones of violet, sea blue, taupe and grape are combined with warmer shades of yellow and orange or amber and apple green. www.venini.com