



The sun deck with exterior furnishings and Jacuzzi. The glass balconies become one with the sea in a succession of colour and emotion.



The Master suite. Few colours, few materials and simple shapes make the master suite comfortable and very welcoming making "few things" functional and captivating.

ic cruising speed remains at 10 kn but cruising speed rises to 30 kn and top speed to 16 kn. This range of choices confirms once again the 100% custom spirit of the new Navetta 33, which guarantees every owner not only customised interiors but the engines most suitable for the UC will make of the yacht: ideal for covering long distances with very low fuel consumption, or for enjoying the top performance in the category.

Style & Design

Navetta 33, the second born in the new semi-displacement Custom Line fleet inaugurated in 2016 with the Navetta 37, inherits and reinterprets in its length the design of the interiors and exteriors introduced on her "Big Sister", designed by architects and designers of the Ferretti group Engineering Department, who worked alongside the owner to create this very particular vessel.

Refined and elegant rigour, set off by a play of materials, characterises the interior fitting out of the yacht, where structural decor – ceiling and bulkheads in particular: is developed in an orderly scansion of geometric lines, creating a fascinating and contemporary stylistic dialogue with the furniture, the expression of the finest Italian design. The spaces on board are highlighted by large windows on all decks. Natural light invades the environments, where natural walnut is combined with flooring in bleached parquet – in the living spaces in the master suite – and the numerous Poltrona Frau leather inserts, clay coloured on the main and upper deck, cream below decks, notable among which is the cladding of the columns on the sides, in correspondence with the curtains.

Jerusalem marble is the dominant material in the master bathroom and is also used for the guest bathrooms. On the main deck the cockpit is furnished with a long sofa with adjustable backrest astern, for cement coloured Portofino model chairs and two small Giro tables, all designed by Paola Lenti. The extremely elegant saloon, separated from the exterior by a glass door of about 4 m² protected by a large curtain opens with a living room entirely designed by Poliform: the modular sofa in ivory coloured Sparta fabric dominates the port

side of the lounge and surrounds two low tables: one rounded with a caramel coloured lacquer top and another rectangular one with a marble top. Again to starboard, a sliding glass door opens onto the foldaway gunwale on the side passage, creating a magnificent panoramic terrace. Behind the sofa, a low Eucalipto piece by B&B Italia enriches the formal dining area, completed by the large Eileen table in da of coloured lacquer, again by B&B Italia, and by eight Ipanema chairs by Poliform, with structure in black elm and white upholstery. Here the flows of the guests on board separate. Going forward to starboard, is the lobby with the stairway leading down to the guest suites, or to go up to the upper deck and the day head, which can also be used privately by the owner thanks to a door that separates it from the entrance. The master suite begins with a studio area on the side, in correspondence with the flush windows, a very successful feature that gives the luxury of privileged contact with the sea. Behind, a sliding mirrored panel opens onto a large walk-in wardrobe with black lacquered walls and parquet flooring. The bed in the centre of the cabin is enriched with a Gran Torino collection bed head by Poltrona Frau, with leather upholstery and SC leather decorations also by Poltrona Frau, which also supplied the cladding of the TV totem. Completing the furnishing are to custom-made bedside tables and a Marlon armchair by Poliform upholstered in Boston Velvet by Casamance. Two independent doors lead forward to the en suite head. Marble, the principal material, is used for the custom-made washbasins, the tops, the forward and aft walls and the seat in the shower. The shower, in the centre, is separated by two glass doors. The port area of the deck is dedicated to the crew which accesses its cabins from the pantry, a practical area for completing the preparation of dishes before serving and fitted with several cupboards, a Miele microwave oven and an icemaker.

From the pantry, which can also remain separated from the galley, there is access to the external port walkway where the crew has stairways for going up to the bow and the bridge.

The galley, designed by Ernestomeda, has a floor in Florim gres and is richly equipped: a top in quartz, ceramic cooking area, oven and