

L.A. LIVING

It is a residence that honours the Hollywood Hills by incorporating the inspiration of its surroundings. Coined as the “Franklin Residence,” the project was designed by the U.S.’ Los Angeles-based Tag Front, with each room overlooking the entire skyline. As a result, the Franklin Residence effectively allows a person to coexist with the city through its vast, open, glass façades, opening up onto the City of Angels’ lights and coastlines.



Text: Isabel Vincent
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Right: The entrance to the Franklin Residence.

Above: The living room faces downtown Los Angeles’ skyline, with an immediate interconnection with the exterior patio. Italian furniture manufacturer Molteni & C has produced a limited edition armchair, designed in the ‘50s by Gio Ponti. The chair is upholstered in Punteggiato velvet that Ponti designed in 1934 for Rubelli. The Andy sofa is by B&B Italia. The sculptural dining table by Tokujin Yoshioka is used in the space for gatherings that connect with the patio. The Molteni dining chairs were designed by Rodolfo Dordoni. The pool patio has Francesco Rota and Paola Lenti furniture. The pieces are created to be timeless.



Above: The pool patio, with furniture by Francesca Rota, and Paola Lenti. Patricia Urquiola designed the lounge seats. Each design owes its originality to the selection and creation of the material, and the simplicity of its form.

Far Left: The "Circle of Life," seen from the outside.

Left: From the rooftop patio, one can appreciate the beautiful landscape that juxtaposes with the desert landscape, with vibrant, succulent textures, and colours that flourish throughout the Los Angeles skyline. The Living Divani sofas were designed by Piero Lissoni.







Suita Sofa
Antonio Citterio
for Vitra, 2010.
A tribute to
mid-century
American design.

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