



134.



80.



94.

Kunst

30

COLUMN
Harry Eigenberg

42

PORTRET
Tuinkunstenaar Piet Oudolf

128

ART STORIES
Flowerpower en beeldentuin Clingenbosch

133

DE TUIN OP EEN TAPIJT
Tentoonstelling *Extra Large*
in Kunsthal Rotterdam

134

TERUGBLIK BRAFA
Terugblik op de 65e editie van
de Brusselse kunst- en antiekbeurs

20.



Reizen

140

VEELZIJDIG ZUID-AFRIKA
Een rondreis langs de mooiste plekken

Toplocaties

148

BINNENKIJKER
Gerestaureerde buitenplaats met koetshuis

152

VRAAG EN AANBOD

154

AANBOD VAN EXCLUSIEVE WONINGEN
in binnen- en buitenland

175

NIUW OP RESIDENCE.NL

176

MEMBERS

177

VERKOCHT VIA RESIDENCE



15.

SUPER NATURAL

Wat doe je als je met PENSIOEN bent, je houdt van golven en je wilt af en toe weg van het Belgische klimaat? Dan bouw je een VAKANTIEVILLA in de Dominicaanse Republiek.

FOTOGRAFIE MONTSE GARRIGA GRAU/PHOTOFOYER
TEKST SYLVIA EMDITS



✱ P. 144
ENGLISH
SUMMARY

De woonkamer met een bank van Axel Vervoordt via Geoffroy van Hulle, salontafels van Paola Lenti en vintage rotan stoelen van Karine Szanto gevonden op een antiekmarkt in Parijs.

Het groen van de tropische tuin komt terug in de bank van Axel Vervoordt via Geoffroy van Hulle. De witte boekenkast is ook van Geoffroy van Hulle. Tussen de vintage rotan stoelen van Karine Szanto staat een houten krukje van Indosign. De tafeltjes zijn van Paola Lenti.





Rond de betegelde
eettafel van Paola
Lenti staan stoelen
van Hervé Baume.
Het servies is van
Gypset Style.



LIVING WITH PALM TREES (P. 66)

There was a time when the impressive building from 1886 on the shores of Lake Como was a Grand Hotel. The only thing reminiscent of its former glorious past, is the restaurant on the ground floor. This is where Julia Aulenbacher – German-born with American roots – likes to have her cappuccino in the morning. ‘To be honest, I don’t really believe in coincidences,’ Julia tells us. She found this gem while on holiday. ‘The name of the hotel reminded me of a place in Brittany where my parents use to take me: Belle Ile.’ The apartment Julia is talking about has three big windows overlooking a steep hill with more than sixty palm trees. There was little colour in the apartment. Everything was brown. ‘I didn’t care about that. I knew what I wanted the moment I set foot in the apartment. The interior had to be a reflection of its surrounding colours: the flora and fauna, and the setting sun.’ Now the walls are covered in a soft pink or a light green shade and the bathroom has palm-tree wallpaper. ‘And this was before it became fashionable,’ Julia laughs. ‘But, I am keeping it, it belongs to the apartment. This is my happy home.’



SUPER NATURAL (P. 80)

When Anna and Peter retired from their jobs in the architecture and building industry, they were looking for a holiday home where they could play golf and enjoy the sun. So, they bought a plot of land in Punta Cana in the Dominican Republic, and built their house with the help of local architects Mario and Jeannette Desangles; names such as Julio Iglesias and Oscar de la Renta are now their neighbours. To be fair, it’s not just any holiday home. It boasts an impressive 1,250 m² with seven bedrooms and 12,000 m² of garden. The centre of the house is the large, sheltered patio with swimming pool and water features. It is surrounded by a covered gallery with terraces that allows you to find a cool spot when the sun gets too hot. Parisian designer Bruno Moinard was involved in the interior. His clients were looking for a tropical feel against a European background. Moinard’s elegant style, that he acquired during his time working for Andrée Putman and Jean-François Bodin, reflects in this project too: wood, rattan, linen, and natural stone are effortlessly combined with splashes of colour in the carefully selected tables and ceramics found throughout the house.



SLOW-DOWN INTERIOR (P. 94)

Guests that are invited to the apartment of Mario Milana and his wife Gabriella Campagna often end up on the floor. ‘Not that the furniture is uncomfortable, but because when you’re all on the same level, there is a feeling of unity,’ explains Milana. The apartment has two floors and functions as residence, showroom and workshop. Milana was born in Milan where he studied at the Istituto Europeo di Design. He worked at the atelier of Denis Santachiara. In 2005, he moved to New York to work eight years for Karim Rashid before he opened his own studio in 2015. He now has offices in New York and Milan where he prefers to work only with craftsmen. ‘We were looking for a place where we could recharge our batteries, which is why we chose soft, earth tones and natural materials.’ The most important thing about Milana’s designs is that they are made to be used, to feel and move around in them. ‘We also feel that an interior should be dynamic, which is why we often rearrange our furniture. My furniture is designed so you can use it in different ways: De Masand chaise for example was inspired by the moments following a meditation. But it also converts into a flat bench,’ says Milana.