



expansive 28-foot beam. Open the aft salon doors and the area becomes a breezy cabana.

The master suite, forward on the main deck, features its own technical treats. To starboard, a broad, electrically powered window opens for fresh air underway. Close that window, press a button and a large section of superstructure folds outboard. Hold down that same button and teak flooring slides out and a railing rises up, forming an immaculate terrace with decking flush to the interior floor. It looks and feels like a permanent feature rather than a temporary fix (and, when stowed, you wouldn't guess it was there), plus the conversion does not require crew assistance.

Transformational tech (most of it by the engineers at Fratelli Canalicchio and Mak 2) also has more prosaic uses on board. One example is in the study at the entrance to the master suite. "If someone's using the cabin and you want privacy here, there is this door," says Antonelli. He pushes a button and a door slides out from the bulkhead. "When it is closed there are two pneumatic seals, one in the ceiling and one in the floor so we won't hear anything." Indeed, sound has been considered for all the tech on board, from the air-conditioning system to the blinds that descend quietly.

The bridge, however, contains the most foldout gadgets and moveable parts. "Because the space in the bridge is not huge we have two configurations," says Antonelli. "One when the boat is in the marina or at anchor, and one at sea."

The setup includes five Team Italia touchscreen panels on the console plus one overhead. Two of the console panels, which all rise up to 90 degrees when needed, come around to form an ellipse around the captain whose seat unfolds from the console. "You can monitor all the functions of the boat, but you can also switch different functions to different screens, to have the configuration as you like," says Antonelli.

Forward of the wheelhouse is one of a few spectacular outdoor spaces. Here, a section of the coachroof rises to create a hard top with a recessed lounge and built-in sofas beneath it, "an exclusive



and private space, where owner and guests can enjoy a nice breeze, shaded and panoramic view," says De Simoni.

The foredeck also conceals a second garage for a 15-foot tender, Jet Skis, wakeboards, paddleboards and diving gear.

Up top, the sun deck accommodates loungers, loose **Paola Lenti** furniture upholstered in turquoise, a stylish glass-topped bar and a spa pool. For evening parties, the yacht comes alive from top to bottom with an LED strip inserted in the glass screen surrounding the deck and underwater lights.

The intent of the interior designer was to bring continuity from the stunning outdoor areas indoors. "It is a contemporary style of clean lines and taut, smooth surfaces," says Bernardini. "Soft, bright spaces with a huge amount of natural light, wherein everything seems to look bigger and wider."

In the main salon, this translates to full-height windows outside of which stainless steel rails replace the bulwark for magnificent seascape views even from the snug, low-seating area. Mullions accented in stainless steel contrast with soft shapes and chic, low-key tones of brown and ivory. A huge textured metal panel stands out beside the glass dining table, while wood cabinets are plated with a thin layer of silver that adds patina to the grain.

The master suite, which takes up roughly the same space as